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AFP RECORD OF INTERVIEW (NOT TO BE SHARED WITH UKRAINE)

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RECORD OF INTERVIEW BETWEEN AFP OFFICER TWO ONE FIVE THREE TWO AND BILLY SIX CONDUCTED AT SCHIPHOL POLICE UNIT, AMSTERDAM, NETHERLANDS ON MONDAY TWELVE OCTOBER TWO THOUSAND AND FIFTEEN

PERSONS PRESENT: AFP OFFICER TWO ONE FIVE THREE TWO  
NPN OFFICER ONE SEVEN ONE NINE TWO  
BILLY SIX

TIME COMMENCED: FIVE SEVENTEEN PM

AFP TWO ONE FIVE THREE TWO: This is a digital record of interview conducted between Australian Federal Police Officer two one five three two and witness Mr Billy SIX conducted at Schiphol Police Unit, Amsterdam, the Netherlands on Monday the twelfth of October two thousand and fifteen.

Q1. Mr Billy SIX, do you agree that the time is now five sixteen pm by my phone?

A Five seventeen.

Q2. Five seventeen.

A Yes.

Persons present are myself, AFP two one five three two, and my colleague.

NPN ONE SEVEN ONE NINE TWO: NPN one seven one nine two.

SIX: And Mr Billy SIX.

AFP TWO ONE FIVE THREE TWO:

Q3. Mr Billy SIX.

A Yeah.

Q4. Mr Billy SIX, do you agree that prior to this interview commencing we had a conversation and you agreed that the information that you're about to give us can be submitted to the countries the Netherlands, Australia, Belgium and Malaysia, but not the Ukraine?

A Exactly.

Q5. Okay. And I just wish to make reference to a letter that you received. Mr Billy SIX, would you agree today that you received a letter that was signed but it's a scanned copy of a letter that was signed by Public Prosecutor NIEUWENHUIS?

A Mm-hmm.

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 2

Q6. And the letter says, "Dear Mr B SIX, the Dutch National Police will interview you today. You have stated that you do not want your statement to be shared with foreign investigators. I herewith confirm that your statement will only be part of the Dutch investigation file." Do you agree with that?

A Yes.

Q7. Okay. I'll hand you that letter. Okay. Let's go through what you're willing to share.

A (No audible reply)

NPN ONE SEVEN ONE NINE TWO:

Q8. But in this case?

A We share with all members except Ukraine.

Q9. Ukraine. Yes.

A Yeah.

Q10. Okay.

A Yep?

AFP TWO ONE FIVE THREE TWO:

Q11. Yep.

A Start?

Q12. Start.

A So the folder name is "Ukraine shall not see." Yeah?

Q13. Yep.

A And I open it now. And the first folder is "Airport Lugansk, Billy pictures."

Q14. Now, we're just confirming, Mr Billy SIX, that you're copying all these files over to the hard-disk. Is that correct?

A Yes, that's correct.

Q15. Okay.

A So what I have here is, ah, photo material I took to show, ah, how the airport looked after the fighting. And this is important because, ah, we talked regarding the billboard video, about a corridor which was between, um, Ukrainian, ah, main territory and the Ukrainian Army in the airport, and shows that the fighting was heavy. And, ah, this -- those are seventeen, um, pictures.

Q16. Yep.

A And, ah, they were made at, ah, twenty-sixth of, ah, January.

Q17. Okay. And you stated they were taken by you?

A Yes.

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 3

Q18. And you stated they were taken of an airport. Is that correct?  
A Airport of Lugansk, yeah.

Q19. Yeah. Lugansk. Okay.  
A Yeah?

Q20. Yes.  
A The next folder is the billboard video street pictures taken in June two thousand and fifteen and given to me by an informant. So the same street I went myself in January. Once more images from, ah, June, six of them.

Q21. Okay.  
A Street (indistinct) where the Buk was driving, and there was a billboard, ah, with a car before.

Q22. Yep.  
A Yeah.

Q23. And you did not take these. You were given them by someone else?  
A Yes. Yes. And, um, ah, it's important because as I give you here later on, it's from winter.

Q24. Okay.  
A So now you can - - -

NPN ONE SEVEN ONE NINE TWO:

Q25. Compare.  
A See the difference and compare.

Q26. Yeah.  
A Yeah?

Q27. Yes.  
A Good. Next folder. Um, images of crash site, Grabovo and Rasspynoye, was given to me by informant, so.

Q28. Right after the crash?  
A Ah, it's a mix. Ah, weeks after, but still all the wreckage is there. But the problem is that, ah, the camera was, um, not, ah, configured correctly because it shows wrong dates.

Q29. Okay.  
A It shows two thousand and two, which is - - -

AFP TWO ONE FIVE THREE TWO:

Q30. Yep.  
A Ah, he shows to me it's three hundred and forty-one images - - -

UNCLASSIFIED

ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 4

Q31. Okay.  
A Which I cannot really image, because it doesn't look so much. One moment. Yeah, but it's three hundred and forty-one.

Q32. Okay.  
A I don't know if -- shall we count it?

NPN ONE SEVEN ONE NINE TWO: No.

AFP TWO ONE FIVE THREE TWO:

Q33. No, no.  
A The computer says three hundred and forty-one.

Q34. Yeah.  
A But it doesn't look for me like - - -

Q35. Yep. That's okay. You've copied over the file, so whatever is in the file - - -  
A Like -- okay.

Q36. And you've stated that the images were not taken by yourself. They were given to you by someone else. Is that correct?  
A Yes, yes, by one informant. It shows wreckage of the, ah, cockpit, ah, in Rassynoyne and, ah, of the main fuselage in, ah, Grabovo.

Q37. Yeah, it looks like three hundred and forty-one.  
A Yeah?

There's ten across.

NPN ONE SEVEN ONE NINE TWO:

Q38. Yeah.  
A Okay.

AFP TWO ONE FIVE THREE TWO:

Q39. And one down the bottom by itself.  
A Yeah.

Q40. Yep.  
A So next one. Images of the crash site in Grabovo given to me by informant. It shows pictures and videos. Ah, immediately after the crash we see bodies, we see fire, ah, yeah. That's it.

Q41. And how many images are there?  
A Ah, but I have to add that actually it's a bit crowded because I have also some, ah, images here showing the attacks in the August, twenty-four August, from the Ukraine Army in the area. And also it shows, ah, obviously later on in the year, twenty-six November, um, wreckage in Grabovo and obviously, ah, also twenty-six November.

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 5

So we see that, um, in twenty-sixth of November there were documents lying in the field.

Q42. Okay.

A Um, money. Twenty-six November, yeah, if this date is correct.

Q43. Yep.

A But I think so, because it looks plausible. I see some snow. And the first snow is at the end of November.

Q44. Okay. Again if we can confirm these images were not taken by yourself?

A Yes.

Q45. They were given to you by an informant. Is that correct?

A That's correct. But, ah, yeah---

Q46. And how many are there?

A --- I mean, it's surprising me that, ah, those things were still lying there.

Q47. Yep. How many files have you got there, or images?

A Hmm. Seventy-nine.

Q48. Okay.

A Yep.

Yep.

NPN ONE SEVEN ONE NINE TWO:

Q49. Okay. Seventy-nine. Yes.

A So the next one is images of bombing Grabovo in August two thousand fourteen, given to me by an informant. Nineteen elements.

AFP TWO ONE FIVE THREE TWO:

Q50. Okay. And why are you giving us this?

A Because it shows that the Ukrainian Army bombed, ah, the territory around the wreckage and, ah, the people in the village told me there was nobody of rebels inside and there was no battles on the ground, but still ---

NPN ONE SEVEN ONE NINE TWO:

Q51. You mean that they are bombing the crash site?

A Yes.

AFP TWO ONE FIVE THREE TWO:

Q52. Okay. And when you say they're bombed by the Ukrainian Army, did you see any planes?

UNCLASSIFIED

ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX... CONTINUED ... PAGE 6

A I wasn't present.

Q53. Okay.

A These pictures given to me from people are from twenty-six August.

Q54. Okay. So did they state to you that it was Ukrainian planes?

A No, not, ah, not planes. It was, um, ah - - -

Q55. Artillery?

A Yeah, something like artillery, yeah.

Q56. Okay.

A I should check the correct, ah, name they told me, but something like artillery Grad in this way.

Q57. Yep. Okay.

A From military vehicles from the ground, firing, ah, something like missiles.

Q58. Okay.

A As they say, from ten kilometres away.

Q59. Okay.

A Something like that. Ah, in the folder before we even saw one stuck in the - stuck in the ground.

Q60. Yep.

A Non exploded. If I go back. It's this one.

Q61. Okay. And it's people in the village who told you this, did you say?

A Yes.

Q62. Okay.

A Mm. Yeah?

Q63. Yep.

A The next one. Krasnoarmeisk, ah, is a town under Ukrainian control, and I took pictures in December and, um, it shows, ah, car company in Nepapatrovsk Street, thirty-four, where the Russian, ah, government and main TV claimed, ah, the billboard of the Buk, ah, video, ah, showed - allegedly showed the address of, ah, this place.

Q64. Yep.

A Yeah. Ah, but when I talked with the boss there, he told me, "No, it's not our billboard." And also again the people everywhere told me, "No, this place is not Krasnoarmeisk." And I edit, because on the internet it was talk by I don't know whom, ah, like an ongoing story, that Gorky Street should have be, or allegedly be, the place of where the Buk - where the billboard poster, ah, was standing. And I edit pictures of the Gorky Street where you can see that, ah, ah, it's nothing what looks, ah, similar to what we can see in this fourteen seconds video.

UNCLASSIFIED

ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 7

- Q65. Okay.  
A Yeah.
- Q66. How many images are there?  
A Um, images, it's fourteen, but -- yeah, fourteen. And I gave you an Excel, ah, data ---
- Q67. Yep.  
A --- of the company which shows all -- I mean, it's Russian. I couldn't read myself. Just I could ask some translators to explain me what I see.
- Q68. Yeah.  
A But like data where the boss say that, "Our company put billboards in these places, the addresses."
- Q69. Okay.  
A And, um, Lugansk is not part of it.
- Q70. And who took these photos?  
A Me.
- Q71. Okay. And what date did you take them?  
A Fifteenth of December two thousand and fourteen.
- Q72. Okay. And you stated you spoke to the boss of a company. Are you able to tell us the boss's name?  
A Pardon?
- Q73. You stated that you spoke to the boss of a company.  
A Yeah, of this company.
- Q74. Yep. Do you know the boss's name?  
A Yes.
- Q75. Are you able to tell us that?  
A No.
- Q76. Okay. Are you able to tell us the name of the company?  
A Um, yes. Ah -- hrm. A strange name. Sang Yong is written there.
- Q77. Okay.  
A But I have the -- it is a business card.
- Q78. Yep. Okay.  
A Mm-hrm, Sang Yong. And you have even the phone number.
- Q79. It's an image showing the business card. Yep.  
A Mm-hrm. Sang Yong. And you have even the phone number
- Q80. Okay.

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 8

A So if you want to, ah, ask them officially, you can write, ah, to this address. And, I mean, they are available, because it's Ukrainian territory.

Yep.

NPN ONE SEVEN ONE NINE TWO: Okay.

SIX: Yes?

NPN ONE SEVEN ONE NINE TWO: Yes.

AFP TWO ONE FIVE THREE TWO:

Q81. Yep.

A Good. Now, again about the billboard story. Lugansk Street. I give you pictures. I have, ah, not only pictures, pictures and videos, I have taken.

Q82. Okay.

A It's forty-three elements.

NPN ONE SEVEN ONE NINE TWO:

Q83. Okay.

A It shows the billboard. It shows the houses where it was made from.

AFP TWO ONE FIVE THREE TWO:

Q84. Mm.

A And it shows certain elements of this fourteen seconds, ah, video. Yes?

NPN ONE SEVEN ONE NINE TWO: Yes.

AFP TWO ONE FIVE THREE TWO:

Q85. Yes.

A Also made from the house, to have some similar perspective.

Q86. Yep. Okay. And what date were these taken?  
A Ah, it's different dates.

Q87. Okay. Between ---  
A End of January.

Q88. Okay. Two thousand and?  
A Fifteen.

Q89. Okay.  
A Yes?



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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 9

Q90.        Yep.  
A            So now photos of me when I was on the crash site, one hundred and eight elements.

NPN ONE SEVEN ONE NINE TWO:

Q91.        Okay. And what date?  
A            (No audible reply)

Q92.        You made them by yourself?  
A            Yes.

Q93.        Okay.  
A            Ah, not all of them. Some were made by somebody.

Q94.        Mm. Okay.  
A            Twenty-nine November.

AFP TWO ONE FIVE THREE TWO:

Q95.        What year?  
A            Two thousand and fourteen.

Q96.        Okay.  
A            So that means the original tab I mentioned the wrong date, because I said thirty. But in reality, twenty-nine.

Q97.        Yep.  
A            When I reached, ah, first time. Good. So now, ah, pictures of crash given to me by informants. It's four pictures. And I think this is quite important because first picture, um, somebody, ah, of rebels took from (indistinct) it's a hill in the Donbas, and you can see, ah, the landscape, you can see the smoke of the crashed Boeing.

Q98.        Mm.  
A            You can see that it's, ah, visible for nineteen kilometres at least, which you can compare with a map between (indistinct) and the crash site. And it must have been just some minutes after the crash, but you don't see any Buk trail. And it's important because, ah, Pervomalskyi, the field besides where it was claimed for Bellingcat, for instance, the Buk was fired from there. So we should see something here going up in the sky, but we don't see anything, no vapour trail.

NPN ONE SEVEN ONE NINE TWO:

Q99.        And the location where the picture is taken, is that the monument?  
A            Yeah. Right.

Q100.       Okay.

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 10

A So the next two pictures, um, show made in Snizhnoya, but at the end of Snizhnoya it close to a big factory, and one kilometre afterwards it's a village called Pushkinsky where Correctif, Spiegel and (Indistinct) claimed the Buk was fired from there. And you can see the smoke of the crashed Boeing, but you don't see any vapour trail going up from the field, which is just after the factory, allegedly.

Q101. Okay.

A So now I come back to Mr BIEDERMANN's information. This vapour trail stays eight to ten minutes in the sky. So those are two pictures. And now the last. Um, ah, one informant from, um, the area who I met in Rassyynoynye in January, gave me the picture and he said friends of him took it from any, ah, place around the crash site. Yes?

Q102. Mm.

A And he was very afraid. He didn't want, um, ah, anyone to see, ah, the houses, so that nobody can know from where it is made and who made it. So important about this picture, which was made, ah, on seventeenth of July at four thirty-four, that, ah, he claimed these people have made the picture because they saw -- they wanted to catch the plane in the sky. And indeed if you -- if you go closer, you see something, ah, flying there, like a dark dot. But I'm not an expert. I cannot verify whether this is, ah, a fake or whether this is real. Just this picture is manipulated because something was cut, and he added, um, a piece to make it, ah, bigger, the size.

Q103. Yeah.

A But this area which shows the alleged plane was not touched. It's the same with the, ah, so called original, because still I got it from a flash-drive. I cannot know it's an original from a, like, a photo chip.

Q104. Mm.

A So it jumped at least one time from one, ah, disk to another.

Q105. Yeah.

A But, ah, I didn't see any -- any changes, and it did have, ah, original data in it. Okay?

AFP TWO ONE FIVE THREE TWO:

Q106. Okay. Yep.

A So next folder. I went to Pushkinsky myself in eighteenth of January. The place where Correctif and the others blamed the -- no, claimed the Buk was fired.

Q107. Mm.

A So I spoke with, ah, I think fourteen witnesses who said there was --

NPN ONE SEVEN ONE NINE TWO:

Q108. Fourteen?

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 11

A Fourteen. No Buk launching on this day ...

AFP TWO ONE FIVE THREE TWO:

Q109. Okay,

A --- they saw. And I said on the previous statement that some saw or heard a plane. And this is just, um, pictures showing me in the -- in the place.

Q110. And where was this?

A Pushkinsky?

Q111. That's a town?

A Yeah. It's a small village here.

NPN ONE SEVEN ONE NINE TWO: Okay.

AFP TWO ONE FIVE THREE TWO:

Q112. So there's an image showing where it is?

A Yep.

Q113. Yep.

A And the photos before I spoke, they were made from this house.

Q114. Okay.

A So this house which you can see on my picture here, shows the same one, which in the previous folder you see from the other side.

Q115. Yep. Okay. And what date were they taken?

A I took it, ah, eighteenth of January.

Q116. And how many images are there?

A Thirty-four.

Q117. Twenty-four?

A Thirty -- thirty-four.

Q118. Thirty-four. Okay.

A And also, just not to confuse, from one of the informants, ah, I took a picture of his camera. It shows military jets of the Ukraine in the -- in the air, again quite low, ah, which shows people do have technology -- they have cameras, they have, ah, mobile devices. The area is highly settled, so if there was a Buk vapour trail or launching of this Buk missile, somebody must have taken, ah, an image of it.

Q119. Okay.

A So again this on the camera here doesn't show the seventeenth of July.

Q120. No.

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 12

- A This I know for sure, because I ask him. So now the next folder, Videos of Ukrainian Air Force flying deeply to attack, given to me by informants. It's three videos ---
- Q121. Yep.  
A --- which shows attacks, how the Ukrainian Army is committing them.
- Q122. Okay.  
A So they are not bombing from ten kilometres in the sky. They need to go very deep to attack. So now the last folder, witnessess. Three witnessess, ah, I give to you because they appeared in the public already.
- Q123. Mm.  
A I spoke with them. These people confirmed. But, ah, in the past they only appeared parts of it. So now I give you the whole that I have ---
- Q124. Yep. Are you able to tell us who these witnessess are?  
A --- including the translation. So the first witness is one man in Pushkinsky. His name - Alexander. A former soldier in (indistinct) who say there was no Buk launched on this field, because he lives next to the field.
- Q125. Okay.  
A And he heard, ah, the airplanes. One moment. I'll just - yeah, he heard. He heard two planes.
- Q126. And what date was that movie conducted?  
A Eighteenth of January ---
- Q127. Two thousand ---  
A Two thousand and fifteen.
- Q128. Yep.  
A So the second one, ah, his name is Jenner. He's a student. He was the one saying he heard two planes in the sky on this day. He didn't see a vapour trail of Buk. He was present in this village that day, and he heard a small one - a small explosion in the sky, afterwards a big explosion in the sky.
- Q129. And that interview was conducted by yourself?  
A Yes.
- Q130. And what date was it?  
A Ah, actually you'll see me in the video.
- Q131. Yep.  
A So I have somebody with me who made it.
- Q132. Okay.  
A But with my camera.

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 13

Q133. Yeah. That's okay.  
A Mm-hmm.

Q134. And what date was it?  
A Eighteenth of January ---

Q135. Okay.  
A --- two thousand and fifteen.

Q136. Yep.  
A So, and the third one is a interview, ah, with persons called Piota LOSIAK and Yura SERAIDICH. It's written here. Inhabitants of Forez (indistinct) Both of them say they have seen, ah, the second plane in the sky and, ah, Yura, the one who says he has even seen how it fired a missile.

NPN ONE SEVEN ONE NINE TWO:

Q137. What fired a missile?  
A Air-to-air missile.

Air-to-air.

AFP TWO ONE FIVE THREE TWO:

Q138. So he stated that he saw that, did you say?  
A Yes. Mm-hmm.

Q139. And what date was this taken -- this interview conducted, sorry?  
A twenty-first of January ---

Q140. Okay.  
A --- two thousand and fifteen. So and Piota says he just saw the other plane escaping. Okay?

Q141. Okay.  
A So now I give you also another witness interview, ah, which wasn't made by me, but by Max VAN DER WERFF.

Q142. Mm.  
A One witness who states that he saw with is binoculars, ah, the Boeing and three fighter jets around.

NPN ONE SEVEN ONE NINE TWO:

Q143. Okay.  
A And that he heard, ah, them operating in the sky. It's -- but it's just -- I only ask ---

(Recording played) (Foreign language spoken)

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX ... CONTINUED ... PAGE 14

SIX: This is binoculars.

NPN ONE SEVEN ONE NINE TWO: Mm.

(Recording played) (Foreign language spoken)

SIX: So this man was actually a bit sad about, ah, about you, or let's say the western investigators.

NPN ONE SEVEN ONE NINE TWO:

Q144. Mm.  
A It's all one for him.

Q145. Yeah.  
A Because he said when people came, who cleaned the crash site, he tried to speak with them what he saw. He wanted to witness, but they didn't care.

NEEDHAM: Okay.

NPN ONE SEVEN ONE NINE TWO:

Q146. Okay.  
A So that's why he was disappointed. But this interview you can also find in the internet - - -

AFP TWO ONE FIVE THREE TWO:

Q147. Okay.  
A - - - completely, because this is only parts of it.

NPN ONE SEVEN ONE NINE TWO: Okay.

AFP TWO ONE FIVE THREE TWO:

Q148. So who conducted that interview?  
A Max VAN DER WERFF.

Q149. Okay.  
A In Petropavlovka.

Okay.

NPN ONE SEVEN ONE NINE TWO:

Q150. Max VAN DER WERFF is a blogger. Right?  
A A blogger, yeah.

AFP TWO ONE FIVE THREE TWO:

Q151. Okay. And it's located online?

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ROI BETWEEN AFP TWO ONE FIVE THREE TWO/SIX... CONTINUED ... PAGE 15

A Yes. His name - there's the name (Indistinct) so if you add on the Internet (Indistinct) and Max VAN DER WERFF, you will find it.

Q152. Okay.

A Okay. That's it.

Q153. Mr Billy SIX, is there anything further you wish to say in relation to this matter?

A No.

Q154. Have the answers you -- has the material you've given us this interview, has that been given of your own free will?

A Yes.

Q155. Has any threat, promise or inducement been held out to you to provide the material you've given or the answers you have given?

A No.

Q156. Okay. Do you agree that the time is now five forty-four pm on my phone?

A Yes.

Q157. Okay, on Monday the twelfth of October two thousand and fifteen.

A Correct.

This interview is now concluded.

ROI CONCLUDED AT FIVE FORTY-FOUR PM